

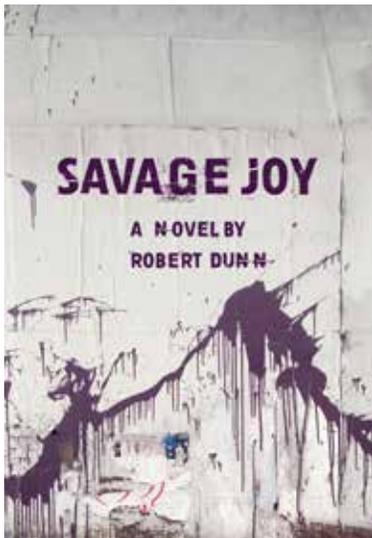


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Savage Joy

“IN 1976, WHEN I was 25, I moved from my *Father Knows Best* Los Angeles suburb to FORD TO CITY: DROP DEAD New York. I scored a premium, \$90-a-month apartment in the East Village; premium, that is, because the toilet was actually *inside* the three-room, fifth-floor walk-up. The two apartments at the back shared a facility in the hallway, and at night, when I couldn’t sleep, I’d hear the occupants pad down the Italian tile floor, unlock the door, splash into the bowl, sometimes even flush.”

So begins Robert Dunn’s latest novel, *Savage Joy*, a thrilling look at a young man making his way through publishing and punk music during New York’s hard times.



“Robert Dunn has taken an era (the ’70s), a neighborhood (New York’s East Village), a musical culture (Punk), a magazine (*The New Yorker*), and a young man’s yearning (for love and success) and fashioned them into a funny, honest, and affecting novel.” —Dan Menaker, author of *My Mistake*

“I worked with Bob in *The New Yorker* typing pool back in the 1970s, and in *Savage Joy* he gets everything about it absolutely right. He also captures the grit and madness of New York City in that turbulent and still fascinating decade. I couldn’t put *Savage Joy* down. Neither will you.”

—Lois Metzger, author of *Change Places with Me*

“Dunn writes great entertainment.” —*Publishers Weekly*

Author **Robert Dunn** is the author of numerous musical novels, including *Pink Cadillac*, *Meet the Annas*, and *Look at Flower*, and has published short fiction and poems in *The New Yorker*, *The Atlantic*, and the *O. Henry Prize Story* collection. He teaches fiction writing at the New School University in New York City, where he lives. More info: www.robertdunn.net.

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