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Contact: Samantha Blackwood, Senior publicist
212•769•0489; info@coralpress.com

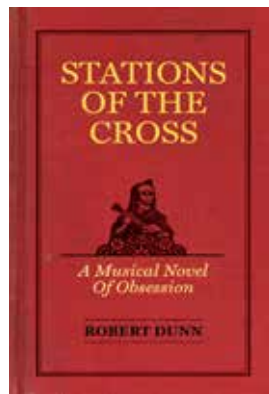
Stations of the Cross: A Musical Novel of Obsession

Rock n' Roll Hall of Fame singer-songwriter Dyson Burnette's career hasn't done much in 10 years. One fine spring day he takes off to a resort town in Mexico, chasing his past. There he falls under the sway of a lovely 18-year-old school teacher; he believes she can reinspire him and save his career.

A late-middle-age man, a fetching teenager, an exotic foreign locale, a plague of drug violence ... what can go wrong?

***Stations of the Cross* is a powerful musical novel of obsession, second chances, and doomed romance.**

"Dunn writes great entertainment." —*Publishers Weekly*



Author **Robert Dunn** is the author of numerous musical novels, including *Pink Cadillac*, *Meet the Annas*, and *Look at Flower*, and has published short fiction and poems in *The New Yorker*, *The Atlantic*, and the *O. Henry Prize Story* collection. He teaches fiction writing at the New School University in New York City, where he lives, and is also on the editorial staff of *Sports Illustrated*. More info: www.robertdunn.net.

Author: **Robert Dunn**

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